Colton Hills Community School
Many Minds, One Mission

Assessment Plan 2023-24

Subject: English

Year Group	Assessment 1: November	Assessment 2: March		End of year exam: June		
Year 7	From Term 1 (100%) MCQ on The Tempest. Reading Assessment on The Tempest. Written response to 'What kind of character is Caliban?'	From Term 1 (30%) MCQ on Oliver Twist – This will include questions from Term 1.	From Term 2 (70%) Reading Assessment on Oliver Twist (with elements of The Tempest. Written response to 'How are children presented in Victorian Literature?'	From Term 1 (20%) MCQ on the class reader with elements from Oliver Twist and the Tempest.	From Term 2 (30%) Reading Assessment based on the class reader – revising elements from The Tempest and Oliver Twist.	From Term 3 (50%) Creative writing – short story based on a theme in the class reader.
Year 8	From Term 1 (100%) MCQ on Sherlock Holmes. Reading assessment on Sherlock. Written response to 'How does Conan Doyle present Sherlock as a skillful detective?'	From Term 1 (30%) MCQ on Animal Farm – This will include questions from Term 1.	From Term 2 (70%) Reading Assessment on Animal Farm (with elements of Sherlock Holmes. Written response to 'What does Orwell's tale of *Animal Farm* show us about the way societies operate?'	From Term 1 (20%) MCQ on the class reader with elements from Sherlock Holmes and Animal Farm.	From Term 2 (30%) Reading Assessment based on the class reader – revising elements from Sherlock Holmes and Animal Farm.	From Term 3 (50%) Creative writing – short story based on a theme in the class reader.
Year 9	From Term 1 (100%) MCQ on Journey's End. Reading Assessment on Journey's End. Written response to 'How does Journey's End explore the futility of war?'	From Term 1 (30%) MCQ on Journey's End – This will include questions from Term 1.	From Term 2 (70%) Reading Assessment on the Poetry (with elements of Journey's End). Creative writing – short story based on a theme of nature.	From Term 1 (20%) MCQ on the Macbeth with elements from Journey's End and Nature Poetry.	From Term 2 (30%) Reading Assessment based on 'How does Shakespeare present Macbeth as a tragic hero?' with elements from Journey's End and Nature Poetry.	From Term 3 (50%) Creative writing – short story based on the theme of 'betrayal'.

Year 10 – Bi-weekly tasks on Language skills (RTF).	From Term 1 (100%) MCQ on ACC / J&H. Essay on 'How does Dickens use the ghosts to help Scrooge change his attitudes and behaviour?' OR 'How does Stevenson use Jekyll and Hyde to present ideas about human nature in Victorian society?'	From Term 1 (30%) MCQ on AIC including elements from ACC / J&H.	From Term 2 (70%) Essay based on 'How does Priestley present ideas about class division through Eva Smith?' revisiting themes from ACC / J&H.	From Term 1 (20%) MCQ on Macbeth including elements from ACC / J&H and AIC.	From Term 2 (30%) Essay based on 'Compare how Tennyson and Hughes present attitudes to war.'	From Term 3 (50%) PPE on Language Paper 1.
Year 11	From Term 1 (100%) Essay on 'Macbeth - How does Shakespeare present the theme of Kingship?' PPEs on Language Paper 1 and Literature Paper 1.	From Term 1 (30%) Written Reponses to Language paper 1 and Literature Paper 1. Essay on ACC- 'How does Dickens present ideas about the importance of relationships?'	From Term 2 (70%) PPE for Language Paper 2 and Literature Paper 2. Essay on AIC- 'How does Priestley present ideas about Social Responsibility in An Inspector Calls?'	From Term 1 (20%) GCSE Exams	From Term 2 (30%) GCSE Exams	From Term 3 (50%) GCSE Exams
Year 12	From Term 1 (100%) MCQ on The Bloody Chamber and 'A Doll's House / Rossetti poetry. Essay on the 'Unseen text' for The Gothic.	From Term 1 (30%) MCQ on Frankenstein / Dracula / Hamlet / Rossetti / A Doll's House.	From Term 2 (70%) Essays on 'Unseen' element for both exams.	From Term 1 (20%) MCQ on Frankenstein / Dracula / Hamlet / Rossetti / A Doll's House.	From Term 2 (30%) Essays on 'Unseen' elements for both exams.	From Term 3 (50%) PPE on Comparative elements for both exams – in class.
Year 13	From Term 1 (100%) Essay on 'Unseen' element for both exams. PPEs on the comparative elements for 'The Gothic'.	From Term 1 (30%) Bi-weekly essays on elements that students need to develop.	From Term 2 (70%) PPE for whole exam.	From Term 1 (20%) GCE Exams	From Term 2 (30%) GCE Exams	From Term 3 (50%) GCE Exams