

Assessment Plan 2023-24

Subject: Drama, students are assessed practically and theoretically. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in reference to components from the AQA GCSE Drama specification.

Year Group	Assessment 1: November	Assessment 2: March		End of year exam: June		
Year 7	From Term 1 (100%) Melodrama (P, W)	Key Stage 3 have 20 weeks of drama and 20 weeks of dance. If students have begun the academic year on drama, they will now be undertaking dance lessons. The opposite will apply if students have begun the year on dance.		From Term 1 (20%) Melodrama (W)	From Term 2 (30%) Physical Theatre (W)	From Term 3 (50%) Seussical the Musical (P, W)
Year 8	From Term 1 (100%) Naturalism (P, W)			From Term 1 (20%) Naturalism (W)	From Term 2 (30%) Theatre in Education (W)	From Term 3 (50%) Hamilton the Musical (P,W)
Year 9	From Term 1 (100%) Theatre of Cruelty (P, W)			From Term 1 (20%) Theatre of Cruelty (W)	From Term 2 (30%) Epic Theatre, Monologues (W)	From Term 3 (50%) My Story (P,W)
Year 10	From Term 1 (100%) Blood Brothers (P, W)	From Term 1 (30%) Blood Brothers (W)	From Term 2 (70%) Devising (P, W)	From Term 1 (20%) Theatre Review (W)	From Term 2 (30%) Blood Brothers (W)	From Term 3 (50%) Set Texts (W, P)
Year 11	From Term 1 (100%) Devising (P, W)	From Term 1 (30%) Blood Brothers (W)	From Term 2 (70%) Set Texts (P, W)	From Term 1 (20%) Devising and Set Texts (P)	From Term 3 (80%) Blood Brothers (W)	