

Assessment Plan 2023-24

Subject: Music, students are assessed practically and theoretically. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in line with the requirements of the BTEC Specification for Level 1 and 2 BTEC First Music in Practise, first teaching 2022.

Year Group	Assessment 1: November	Assessment 2: March		End of year exam: June		
Year 7	From Term 1 (100%) My voice and African Music (P, W)	From Term 1 (30%) My voice and African Music (W)	From Term 2 (70%) Keyboard Performance (P, W)	From Term 1 (20%) My voice and African Music (W)	From Term 2 (30%) Keyboard Skills (W)	From Term 3 (50%) Seussical the Musical (P, W)
Year 8	From Term 1 (100%) Western Arts Music and Film/Game (P, W)	From Term 1 (30%) Western Art Music and Film/Game (W)	From Term 2 (70%) Blues Composition (P, W)	From Term 1 (20%) Western Art Music and Film/Game (W)	From Term 2 (30%) Blues(W)	From Term 3 (50%) Hamilton the Musical (P,W)
Year 9	From Term 1 (100%) Western Art Music and Popular Genres (P, W)	From Term 1 (30%) Western Art Music and Popular Genres (W)	From Term 2 (70%) EDM (P, W)	From Term 1 (20%) Western Art Music and Popular Genres (W)	From Term 2 (30%) EDM (W)	From Term 3 (50%) Musical Futures and Bands (P,W)
Year 10	From Term 1 (100%) Component 1 (P, W)	From Term 2 (100%) Component 1 (P, W)		From Term 3 (100%) Component 2 (W, P)		
Year 11	From Term 1 (100%) Component 2 (P, W)	From Term 2 (30%) Re-take of Component 1 or 2 if appropriate (P, W)		From Term 3 (100%) Component 3 (P, W)		