

Assessment Plan 2023-24

Subject: Dance, students are assessed practically and theoretically. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in reference to components from the AQA GCSE Dance specification.

Year Group	Assessment 1: November	Assessment 2: March		End of year exam: June		
Year 7	From Term 1 (100%) Evolution of Social Dance (P, W)	Key Stage 3 have 20 weeks of dance and 20 weeks of drama. If students have begun the academic year on dance, they will now be undertaking drama lessons. The opposite will apply if students have begun the year on drama.		From Term 1 (20%) Evolution of Social Dance (W)	From Term 2 (30%) Cultural Dances (W)	From Term 3 (50%) Seussical the Musical (P, W)
Year 8	From Term 1 (100%) Lyrical Contemporary (P, W)			From Term 1 (20%) Lyrical Contemporary (W)	From Term 2 (30%) Cultural Dances (W)	From Term 3 (50%) Hamilton the Musical (P,W)
Year 9	From Term 1 (100%) Choreography (P, W)			From Term 1 (20%) Choreography (W)	From Term 2 (30%) Technique and Appreciation (W)	From Term 3 (50%) My Story (P,W)
Year 10	From Term 1 (100%) Professional Works 1 and 2 (P, W)	From Term 1 (30%) Professional Works 1 and 2 (W)	From Term 2 (70%) Professional Works 3 and 4 (P, W)	From Term 1 (20%) Professional Works 1 and 2 (W)	From Term 2 (30%) Professional Works 3 and 4 (W)	From Term 3 (50%) Professional Works 5 and 6 (P, W)
Year 11	From Term 1 (100%) Performance, Solo, Duet/Trio (P)	From Term 1 (30%) Performance and Professional Works (W)	From Term 2 (70%) Choreography (P)	From Term 1 (20%) Performance and Choreography (W)	From Term 3 (80%) Professional Works (P)	