

Summary of discussions with pupils / work scrutiny

Pupils' discussions:

Students had lots of positive things to say about performing arts lessons. They enjoy the opportunity to be creative, perform in front of their peers and work collaboratively with others. They enjoy being able to practice performances across all areas of performing arts and some students spoke about feeling encouraged to step out of their comfort zone. Students commented on the extent to which teachers incorporate HPL into all aspects of lessons as this is helping them to get better at the various ACPs.

Students want more cultural music in dance and the freedom to improvise more in drama. They would like to see the department invest in a wider variety of props and have more scope to create their own, original, music.

Student perception of conduct varies. Older students say that lessons are calm and that there is a purposeful working environment whereas some younger students felt that there was regular disruption with some students exhibiting off task behaviour. They were quick to say however that they did not feel that the behaviour was any worse than anywhere else around school.

Homework is more likely to be set in the form of practice rather than written assignments. Students would like to get more homework to consolidate learning as lessons feel very spread out.

Students are very proud of the work that they produce in music and drama. Pride in dance lessons ranges from very low to very high, dependent on how much students enjoy the subject. Levels of challenge across performing arts is perceived as moderate across all year groups.